

Peter Ilyich Tchaikovsky
Voyevoda, Symphonic Ballad, Op. 78

Fagotto I.

Allegro vivacissimo.

2
ppp

A
sempre ppp

un poco cresc. *p* *poco cresc.*

B
mp *poco a poco cresc.* *mf cresc.* *ff*

ff *fff* *fff*

1
ppp

D
sempre ppp

E
pp cresc. *poco a*

poco *ff* *ff* *cresc.*

F
fff

G *marcato*
ff

Fagotto I.

marc.

H
fff

I
ffp *p*

mf dim. *p* *pp* *p* *pp*

p *pp* *ppp* *ppp* *ppp*

poco cresc. *mf*

poco riten.

Moderato a tempo I. rubatissimo.

animando poco a poco *1 p dolce cant.* *p*

p *p* *p* *p* *p* *mp*

Piu mosso. *mp* *mf* *f* *mf* *mf* *f* *7* *mf*

2 *mp* *p* *1* **Solo.** *p*

Fagotto I.

3

riten. poco a poco

pp *2* *pp* *pp*

1 *Solo.* *Moderato.*

f > p *p espr.* *cantabile con passione* *più f* *mf* *poco animato* *p*

poco riten. *più f* *N* *Tempo I.* *animando*

riten. *Tempo I.* *2 acceler.* *4* *mp < mf*

Tempo I. acceler. *0* *riten. molto* *Moderato sostenuto.* *2*

3 *3* *4* *3* *mf* *mp* *p* *mf*

poco riten. *f* *animando* *mf*

Tempo precedente.

Allegro moderato.

4 *p*

ff *p* *p*

Moderato come prima.

2 *riten.* *1* *mf*

Moderato con moto.

p *stringendo*

2 *animando* *R* *2* *3* *mf* *f* *riten.* *Tempo I.* *p*

animando *S*

Fagotto I.

Allegro giusto.

ff *string. e cresc. poco a poco* *p* *f* *cresc.* *ff* *Moderato.* *cresc. sempre* *mf* *riten.* *2* *2* *Allegro vivacissimo.* *3* *4* *13* *U* *7* *ppp* *stringendo* *V* *ppp*

Tempo I.

fff *fff* *ff* *ff* *dim.* *1* *morendo* *p* *pp* *ppppp* *4* *1* *1* *X* *Y*

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Fagotto II.

Allegro vivacissimo.

2

ppp

A

sempre ppp

un poco cresc. *p*

B

poco cresc. *mp poco a poco cresc.* *mf cresc.*

ff *ff marcato*

C

fff *fff* *ppp*

D

sempre ppp

E

pp cresc. poco a poco *ff*

F

ff *cresc.* *ff*

G

Fagotto II.

ff marcato

H

fff

I

sfzp

p

12

mf dim.

p > pp

K 22

2

2

2

L

p > pp

p > pp

ppp

ppp

ppp

poco cresc.

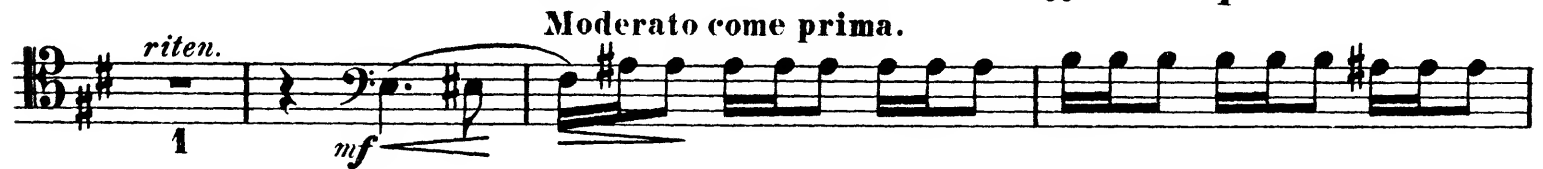
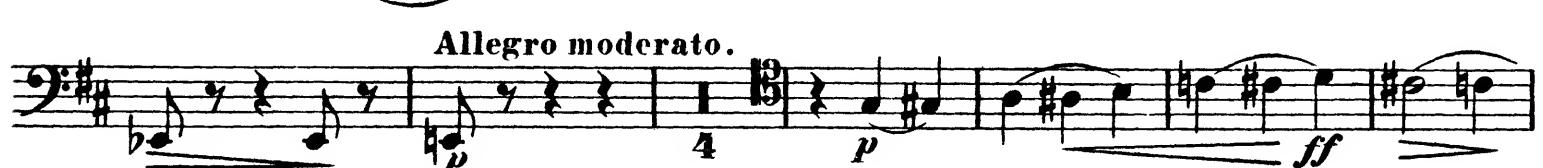
mf

poco riten.

Detailed description: This is a musical score for the second Bassoon (Fagotto II) from Tchaikovsky's opera 'Voyevoda'. The score consists of 22 measures. It begins with a forte (ff) marcato section. The key signature has one flat (B-flat major or D minor). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. There are several breath marks (H, I) and articulation marks (K, L). The dynamics range from fortissimo (fff) to pianissimo (ppp). The tempo is marked 'poco riten.' (slightly ritardando) at the end. The score is written on ten staves, with some staves containing multiple measures.

Fagotto II.

Moderato a tempo I. rubatissimo.



Fagotto II.

mf *f* *riten.* **Tempo I. animando** **S 2** **Allegro giusto.**

p *stringendo e*

cresc. poco a poco

Moderato.

feresc. *ff* *f* *p* *f* *p*

T *accel.*

ff *p* *f* *p* *f* *p* *f* *p* *f* *p*

2 *riten.* **Allegro vivacissimo.**

sf *p* *f* *p* *pp*

13 **U** **12** *stringendo* **V** **4**

ppp

Tempo I.

fff *fff*

X

ff *ff*

Y

fff *dim.* *p* *fff*

1

p *ff* *pp* *morendo* *ppppp*